

**University of Delaware**  
**Department of Music**

Sunday, December 11, 1977

8:15 p.m.

Loudis Recital Hall

**SYMPHONIC BAND**

Robert J. Streckfuss, Conductor

PROCESSION OF THE NOBLES . . . . . Nicholas Rimsky-Korsakov

ARMENIAN DANCES. . . . . Aram Khachaturian

*Allegro Moderato*

*Allegro*

MY JESUS! OH, WHAT ANGUISH. . . . . Johann Sebastian Bach-Reed

AN ORIGINAL SUITE. . . . . Gordon Jacob

*March*

*Intermezzo*

*Finale*

\*\*\*INTERMISSION\*\*\*

**WIND ENSEMBLE**

Dr. David P. Blackinton, Conductor

TOCCATA MARZIALE . . . . . R. Vaughan Williams

BATUQUE. . . . . Oscar Lorenzo Fernandez

SERENADE FOR A PICKET FENCE. . . . . Norman Leyden

Leslie Shay, xylophone soloist

LIEBESTOD from the opera *Tristan and Isolde*. . . . . Richard Wagner

SYMPHONIC MOVEMENT . . . . . Vaclav Nelhybel